

Subject: Textiles



Year group: 10

Independent Learning Termly plan - Spring

Week commencing	Topic area	Task description/link	Due date	Recovery curriculum ragging (KS4+5)
Spring Term	To research artist 3 linked to project	Learn how to research appropriate textiles artists/designer/artist and write about their work, to understand what creates successful presentation in their coursework books A01		
	To complete unfinished artist 3 transcriptions	Keeping up with expectations of development of work in coursework, completed unfinished artist copies and planning the next steps A01 and A02		
	To take a range of photography linking to artist 3	Upload photos to school one drive to access at school, either print photos at home or be ready to print at school A03		
	To develop and work from own photography linked to artist 3 through experiment and annotation	Using a range of textiles materials that work with the artist, develop from own photos in artist style at least 3 smaller developmental pieces, annotate work A03 A04		
	To complete final larger outcome from own photo in artist 3 style	Reflecting on successful experimentation to create a conclusion to this artist using primary source photo. Complete annotation and unfinished work A04		
	Artist 4 research	Learn how to research appropriate textiles artists/designer/artist and write about their work, to understand what creates successful presentation in their coursework books A01		
		HALF TERM		





Subject: Textiles	Year group: 10		* SENECA Sparx The EverLearner		
Week commencing	Topic area	Task description/link	Due date	Recovery curriculum ragging (KS4+5)	
	To complete unfinished artist 4 transcriptions	Keeping up with expectations of development of work in coursework, completed unfinished textiles artist/artist/designer copies and planning the next steps A01 and A02			
	To take a range of photography linking to artist 4	Upload photos to school one drive to access at school, either print photos at home or be ready to print at school A03			
	To develop and work from own photography linked to artist 4 through experiment and annotation	Using a range of textiles techniques that work with the artist, develop from own photos in artist style at least 3 smaller developmental pieces, annotate work A03 A04			
	To complete final larger outcome from own photo in artist style	Reflecting on successful experimentation to create a conclusion to this artist using primary source photo. Complete annotation and unfinished work A04			
	Conclude project, plan ideas for the final exam piece Photography for exam piece	Year 10 Mock exam plan options for own outcome A03 and A04 Using all artists styles, plan an idea for an original			
		outcome from own photography A03 and A04			

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